

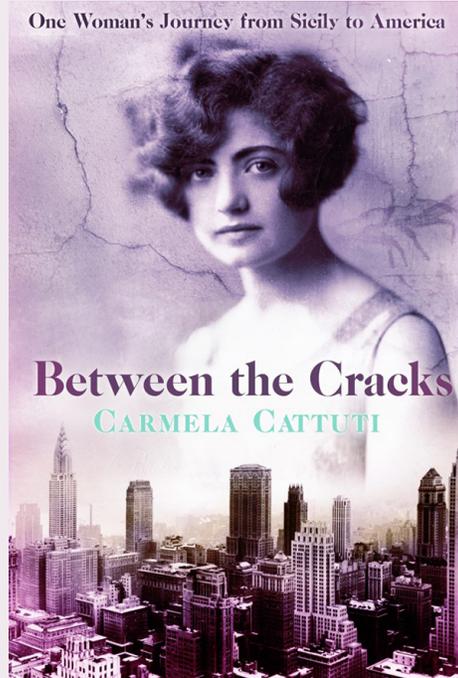
Between the Cracks

One Woman's Journey from Sicily to America

by Carmela Cattuti

ABOUT THE BOOK

Join Angela Lanza as she experiences the tumultuous world of early 20th century Sicily and New York. Orphaned by the earthquake and powerful eruption of Mt. Etna in 1908, Angela is raised in the strict confines of an Italian convent. Through various twists of fate, she is married to a young Italian man whom she barely knows, then together with her spouse, immigrates to the U.S. This novel is an invitation to accompany the young Angela as she confronts the ephemeral nature of life on this planet and navigates the wide cultural gaps between pre-World War II Italy and the booming prosperity of dynamic young America.



CARMELA CATTUTI

Carmela Cattuti started her writing career as a journalist for the Somerville News in Boston, MA. After she finished her graduate work in English Literature from Boston College she began to write creatively and taught a journal writing course at the Cambridge Center for Adult Education. As fate would have it, she felt compelled to write this homage to her great-aunt, who survived the earthquake and eruption of Mt. Etna and bravely left Sicily to start a new life in America. *Between the Cracks* and *The Ascent* have gone through many incarnations and are joined by the third and final book in the trilogy, *The Benevolence of New Ideas*.

Learn more at: CCattutiCreative.com email: cattutic@gmail.com



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Historical Fiction

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"Praise for *Between the Cracks* ...

"Between the Cracks is a very special book about a young woman's journey to overcome tragedy and loss and find a place in a new world. Please read and be prepared to be overwhelmed with all kinds of emotions."

"Not only is the story well-written, with great content, flow, and editing, but it shows us in elegant, engaging prose the progression of Angela's life from convent, to a marriage to someone she barely knew, to her immigration to New York City. It was like having a bird's eye view, or a reporter's keen eye, which isn't surprising as the author has been a journalist. Cattuti is also an artist. I can see how she visually chose words and created wonderful details in order for us be able to view the story in its brilliance."

"I loved this book. It was enjoyable, multi-layered, and heart-wrenching. The scenes of the earthquake's aftermath were vividly described, bringing to life the devastation and feelings of loss. I highly recommend this book! Especially if you have Italian roots. Unputdownable!"

"Buy it, read it! This is based on a true story that is almost unbelievable in its complexities, its dark twists and turns. What a wonderful tribute to the strength of the author's great aunt. It is a story that has always begged to be written."