

The Benevolence of New Ideas

by Carmela Cattuti

ABOUT THE BOOK

The satisfying conclusion to Angela Lanza's story which began in *Between the Cracks* when she loses her entire family in the earthquake on Sicily following the 1908 eruption of Mt. Etna and continues in *The Ascent* as she adjusts to life in the United States as a new bride and Italian American immigrant. Now, in the final installment in the trilogy, *The Benevolence of New Ideas*, thrusts Angela and her family into the heart of the Vietnam War and the turbulent times of the 1970s. As the family matriarch, Angela guides her niece, Marie, through these challenges and the era's limiting structures of education and organized religion, helping Marie to embrace new ideas and expand her intuition and relationship with the unseen world. Angela's compassion and wisdom has an exceptional impact on Marie's life and those around her. A fulfilling ending that celebrates Angela's wisdom in all things along with her well-lived life from tragedy to triumph and from heartbreak to the enduring love of family.



CARMELA CATTUTI

Carmela Cattuti started her writing career as a journalist for the Somerville News in Boston, MA. After she finished her graduate work in English Literature from Boston College she began to write creatively and taught a journal writing course at the Cambridge Center for Adult Education. As fate would have it, she felt compelled to write this homage to her great-aunt, who survived the earthquake and eruption of Mt. Etna and bravely left Sicily to start a new life in America. *Between the Cracks* and *The Ascent* began the story, which now concludes with the final book in the trilogy.



Learn more at: CCattutiCreative.com email: cattutic@gmail.com

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Praise for *The Benevolence of New Ideas* . . .

"A satisfying conclusion to a family saga that celebrates a life well-lived! The author has taken us on a journey not only through time, but also into the unseen world in this last installment of Angela Lanza's life story."

"The trilogy of Angela Lanza's life concludes with the gift of recognizing that nothing is fixed in time. The fabric of history entwines and thrives within each person, through relationships. Angela recognizes the unseen friends, who guided her from childhood trauma to secure family, ultimately dwell within her, are her."